

No. 3261

CORCORAN GALLERY OF ART FILES.

WRITER.

Winthrop Robt. Co.

Residence Phila

Date May 16, 1884,

Rec'd —

Ack'g'd —

Answered —

SUBJECT.

Asks to have the picture
purchased from Mrs. Carroll
packed and sent to Boston

✓

Rec'd & Ack'd

3241

(90 Marlborough Street.)

Philadelphia,
16 May, 1884.

Dear Sir,

Before we left
Washington, Mrs. Winthrop
purchased & paid for the
little Copley portrait, &
she has the receipt for
it from Miss Carroll.

We are now on our
return to Boston, &
will rely on you to
have the portrait care-
fully packed & sent
by Express to Messrs.
Doll & Richards, Park
Street, Boston. Please

Send me the bill of
charges, addressed to me
"Brookline, Mass^{ts},"
& I will remit the
amount.

As we may not
reach home until the
middle of next week,
there need be no haste
in forwarding the pic-
ture.

Yours, resp^y & true,
Robt. Hitchcock.

Mrs MacLeod Esq,

No. 3262

CORCORAN GALLERY OF ART FILES.

WRITER.

Baldwin Bros & Co.

Residence N. Y.

Date May 19, 1884,

Rec'd " 20 "

Ack'g'd " 20 "

Answered

SUBJECT.

About the difference
in % rendered,

✓

Custom House Business,
Forwarding,
And Collections attended to.

American-European Express,

Established 1848.

Baldwin Bros. & Co., Proprietors.

New York, May 19th 1884

Quoted

Recd
May 20

Wm MacLeod, Esq.

Washington, D.C.

Dear Sir:-

We are in receipt of your favor of the 17th, enclosing Maquay, Harker & Co's draft for \$400.⁰⁰, their statement, and details also of charges upon the shipment of six cases to arrive for your gallery at "Abratis".

It seems evident that they have made an error. We take it there for the amt. due by you to our correspondents is \$44.00.

Of course, should there be any error upon either our part or yours, you will set the matter right. We have written Messrs. Maquay, Harker & Co. and are confident we shall hear from them by return mail, if they have not already discovered their mistake.

We return the draft & statements enclosed. We remain,

Yours very truly,

Baldwin Bros.

No. 3263

CORCORAN GALLERY OF ART FILES.

WRITER.

Barlow A. N.

Residence

Date May 21. 1884.

Rec'd

Ack'g'd

Answered

SUBJECT.

Order for the
Hamilton picture, the
property of Mr C. J. Murphy.

L

3213

Recd of Spectator
delivered May 21

Clerks Office U.S. District
Philadelphia, May 19, 1864

N. N. Barlow, Esq.

Washington D.C.

Dear Sir:

I shall be glad
to have your display in your
gallery, with a view to its sale,
my marine painting by the late
James Hamilton, now on the
walls of the "Cercorian Gallery of Art."
If you are willing to undertake
the commission, please use this
letter as the order for its
delivery to you —

Very yours
Chas. Murphy

Box 504

Phila. P.O.

over

Sir.

Please deliver the
within mentioned picture to bearer

Respectfully
A. N. Barlow
Jr.

May 24th

No. 3264

CORCORAN GALLERY OF ART FILES.

WRITER.

Goll & Richards.

Residence Boston.

Date May 22. 1884

Rec'd " 24 "

Ack'g'd

Answered

SUBJECT.

The painting has
been recd,

✓

DOLL & RICHARDS.
FINE ARTS

Recd May 24

3264

2. Park Street.

Boston May 22nd 1884

Mr Wm Macleod,
Curator Corcoran Gallery of Art,
Washington, D.C.

Dear Sir,

We have this day
received by express a framed
painting portrait of a lady
forwarded by you at request of
Hon Robt W Whitrop as advised
in your favor of 20th inst

Respy Couis
Doll Richards
per John Dorr

No. 3265

CORCORAN GALLERY OF ART FILES.

WRITER.

Talbot W. R.

Residence Providence R. I.

Date May 24, 1884,

Rec'd " 26 "

Ack'g'd " 26 "

Answered

SUBJECT.

Wishes to sell a picture
by Sauter.



AMERICAN SOLID LEATHER BUTTON COMPANY,

SOLE MANUFACTURERS OF

DECORATIVE NAILS AND BUTTONS

IN SOLID LEATHER,

FOR UPHOLSTERY, FURNITURE, WALL DECORATION, CARRIAGES, AND RAILWAY CARS.

PATENTED IN U. S. OCT. 18, '81, FEB. 14, '82, MAR. 13, '83, ALSO IN ENGLAND AND FRANCE.

71 South Main Street,

CHAS. E. BAILEY, PRES'T.

W. R. TALBOT, TREAS.

Providence, R. I. May 24. 1884

To the Trustees or Managers
of the Corcoran Gallery
at Washington D.C.

Dear Sirs,

I have a valuable picture
which I am anxious to offer to you
for purchase - and write to ask how
I can best communicate with you
and give a description of the painting.

It is Leutze's "Columbus Return-
ing in Chains" and belonged to the
late R. J. Arnold of Georgia, and
now to one of his heirs who can ill
afford to retain so valuable a work.
Please kindly send me the proper direc-
tion and oblige Yours Truly W. R. Talbot.

No. 3266

CORCORAN GALLERY OF ART FILES.

WRITER.

Eastman Harrison

Residence

Date May 24. 1884,

Rec'd 26

Ack'g'd

Answered

SUBJECT.

Wishes to exhibit a
large painting. "Battle of
the Bonhomme Richard &
the Serapis."

Rec'd May 26

3266

Washington May 24th 1864

Dear Sir

I want to have the privilege
of attending the Battle of the
Pentagon. I am with the General
the night of the 24th. I am
very much interested in
the battle of the 24th.

Yours truly
Harrison E. Brown

No. 3267

CORCORAN GALLERY OF ART FILES.

WRITER.

Montgomery St. Col. A.

Residence

Date May 19. 1884

Rec'd " 26 "

Ack'g'd " 26 "

Answered

SUBJECT.

Wishes to sell a
picture - (old)

✓

Recd J. H. B.
May 26.

No 3107 "N" (Gay) Street

Cincinnati O.

Aug 19th 84

Wm. L. L. L.

Dear Sir

While stationed

in Pittsburgh Pa in 1861-62, I
found a large painting repre-
senting the death of Lucretia
hanging up in a room over
a wine store belonging to
a friend, to which my
attention was attracted by
the beautiful drawing of the

hand of Euterpe, and the
death like expression of the
face - Little else could be
made out owing to the grime
and coal smoke which
thickly covered it, revealing
only the couch on which she
was lying, with brass plates
exposed, and her arm falling
to the floor, and some dimly
seen figure standing over
her in Roman armor -

In my expressing admiration
of the painting, and enquiring
whence it came, my friend

without answering my inquiry
began to accept it as a
gift - I learned afterwards
that it was brought to Albany
by a Mother of my friend, who
was an Artist - and who
died of Consumption some
little time previously - Hence,
I suppose my friend retains,
This is all I know of its history.
My conjecture is that it was
brought from Mexico during
the war with that State by
some one of our troops, as a
war trophy - Taken from
some gallery of paintings
without saying "by your leave"

as occurred frequently in
regard of other valuable
things, to the discredit of our
Army - and for which, I am
glad to be able to say our
Regular troops were not
responsible -

Some time afterwards I
began the painting here
at the instance of Mr Henry
Chapin Draftsman U.S.
Engineer Bureau, who,
together with a Mr Shoemaker,
who had just returned from
Europe where he had been
studying Art, at once
pronounced it a belasquez.

as did Mr Barton of
this City, who cleaned
and repaired it, and
to whom I beg leave to
refer you in regard to it.
It is now hanging in the
Buffalo Art Gallery;
and my object in
writing to you is to
obtain your permission
to have it placed in the
Cleveland Gallery, with
a view to its disposal.

Very respectfully
Yours
Arthur Tappan
Editor of the Liberator
Boston

P.S. I take the liberty of addressing
you as the instance of Mr
Charles Matthews -

Yours

939 Penn^a A^c May 29th - 1882
Recd May 27.
Dr Mr. Leod - 3268
Dear Sir

Please Deliver
The Picture of W^m. Coster
to Mr. M. E. Croz
and Wife

Respectfully
W. G. Brown

I have been under the
impression that W^m. Coster
had removed her picture
from The Gallery. as she
promised to do so - or I
should not have trespassed
on your kindness - As for the
Portrait of Genl. Ord, Judge
Ord will remove it - the Rooms
in the Corcoran Building corner
of 15th & Hth St. Penn^a A^c

No. 3268

CORCORAN GALLERY OF ART FILES.

WRITER.

Brown W. G.,

Residence 939 Penn Ave.

Date May 29, 1884,

Rec'd " 27 "

Ack'd

Answered

SUBJECT.

Order for portrait of
Mrs Boston,

✓

No. 3269

CORCORAN GALLERY OF ART FILES.

WRITER.

Pyncheon. Jhs R.
Residence Trinity College
Date May 24, 1884, Hartford Conn.
Rec'd " 27, "
Ack'g'd June 3 "
Answered

SUBJECT.

Asks about original
of the Photo of Jefferson
sent him by Mr. Corcoran

✓

Recd May 27.
" 3
Ackd

3269
Trinity College Hartford Conn.
May 24 1884

Dr McLeod. Connas college.

My dear Sir.

The Photograph of Lord Jefferson, P.A. New Connas
so kindly provided me last winter reached me
day before yesterday. I have been looking at it
very carefully. It will bear examination. and
is full of expression. Will you let me know from
what portrait it is taken, and who the artist was,
and at what age of Jefferson it was painted; so as my
other portrait, of friend interest. I wish to make
a note of this to put upon the back of the picture.

I recall my visit to Washington, and to the
gallery with very great pleasure. I only regret that
I had not time to explore all the beauties of the
gallery, completely under your direction. But
I hope to do this at some other time.

Believe me to be always

very sincerely

Yours

Thos. R. Synchon.

No. 3270

CORCORAN GALLERY OF ART FILES.

WRITER.

Baldwin Bros & Co.,

Residence N. Y.,

Date May 26. 1884.

Rec'd " 27 "

Ack'g'd " 27 "

Answered

SUBJECT.

Str "Alsatia" has arrived
with 6 cases of Plaster
Casts.

✓

3270

ESTABLISHED 1848.

AMERICAN-EUROPEAN EXPRESS
BALDWIN BRO'S & CO.
PROPRIETORS,
53 BROADWAY.

Rec'd Ach'd
May. 27

New York, May 26th 1884

Mr. Wm MacLeod,

Dear Sir:

6 Cases Glass Cases,
addressed to you, has arrived per Steamer

"Albatross"

from Florence

The same is consigned to us, and has been held for
duties. The estimated duty amounts to \$
If you wish us to pay it, please send this amount, with
shipping instructions.

Please reply on back of this sheet.

BALDWIN BRO'S & CO.

Messrs. Baldwin Bro's & Co.,

Gents:

You will please